

ANYA JANE MAGEE - ASSISTANT COSTUME DESIGNER

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PERSONAL PROFILE

Graduated in 2017 with BA (Hons) (1st) in Costume For Performance at London College of Fashion. Worked non-stop since on a variety of film, TV and theatre projects: Most recently I was the Assistant Costume Designer for Amazons Lord of the Rings: Rings of Power, an incredible experience which vastly expanded my knowledge and drive; I regularly work with established designers such as Ann Maskrey and Sharon Long on high-profile film and TV jobs, as well as designing my own short films and music videos; I have previous experience working on TV Commercials, and at LAMDA as Costume Supervisor on a wide variety of theatre productions, but am now fully focusing on my passion - TV and Film.

I love being part of a production team and adore the entire creative process from designing and making/sourcing, fitting actors, through to dressing and standing by on set. I am a perfectionist and thoroughly enjoy making things happen and working with the team to get the best results.

Currently living in West London with own car and freedom to travel.

WORK EXPERIENCE

TV:

LORD OF THE RINGS: RINGS OF POWER

Assistant Costume Designer
Costume Design by Luca Mosca
Costume Supervisor - Martin Manderville

WOOL

Assistant Costume Designer
Apple TV
Costume Design by Charlotte Morris
Costume Supervisor - Viveene Campbell

MAMMALS

Assistant Costume Designer
Amazon Prime
Costume Design by Ann Maskrey
Costume Supervisor - Louise Cassatari

THE GREAT – SERIES 2

Crowd Fitter, 2 Episodes
MRC
Costume Design by Sharon Long
Costume Supervisor – Viveen Campbell

GRANTCHESTER – SERIES 6

Assistant Costume Designer
Kudos/ITV
Costume Design by Louise Page,
Costume Supervisor – Rose Goodhart

GRANTCHESTER- SERIES 5

Assistant Costume Designer
Kudos/ITV
Costume Design by Louise Page,
Costume Supervisor – Rose Goodhart

URBAN MYTHS: HENDRIX AND HANDEL

Costume Assistant
Sky Arts/ Yellow Door Productions
Costume Design by Michelle May

EPIC

Nextflix - Pilot
Costume Supervisor
Costume Design by Sharon Gilham

FULLY BLOWN

BBC 3 Mini Series
Principle Stand-by
Costume Design by Michelle May

FEATURE FILMS:

CALM WITH HORSES

Principle stand-by (pick ups)
Costume Design by Sharon Long

COUNTY LINES

Assistant Costume Designer
Broader Blake
Costume Design by Sharon Long

MARY QUEEN OF SCOTS

Costume Making Trainee (on principal ladies' costumes with Costume Cutter Dominic Young).
Directed by Josie Route, Costume Design by Alexandra Byrne

LOOTED

Costume Assistant
Costume Design by Michelle May

SHORT FILMS:

RED

Costume Designer
KI Films
Directed by David Newman

APING

Costume Designer
Bousher and Gee
Directed by Theo Gee and Ian Bousher

SUCH SMALL HANDS

Assistant Costume Designer
Costume Design by Sharon Long

DEAD END III

Costume Designer
Directed by Ross Boyask

THE DUOLOGY OF MAN

Costume Designer
Flat 14 Films
Directed by Theo Gee and Ian Bousher

UPROOTED

Assistant Costume Designer
Costume Design by Michelle May

COMMERCIALS:

GAMBLE AWARE

Costume Assistant
Costume Design by Sharon Long

RIGHT MOVE

Costume Assistant
Costume Design by Michelle May

HALIBORANGE

Stylist
JDPL Productions

SEVEN SEA JOINT CARE

Stylist Assistant
Styling by Kerry Saxon
JDPL Productions

CESAR'S DOG FOOD

Costume Assistant
Pulse Films
Costume Design by Sharon Long

MOMONDO: THE WORLD PIECE

Costume Assistant
Costume Design by Sharon Long
Directed by Joshua Neale

TESCO: 100 YEARS

Costume Assistant
Costume Design by Michelle May
Directed by The Sacred Egg

E-TRADE

Costume Assistant
Costume Design by Michelle May

ALEVE

Costume Assistant
Costume Design by Michelle May
Directed by Anthony Mandler

PHILIPS

Costume Assistant
Costume Design by Michelle May

AXE: FIND YOUR MUSIC

Costume Assistant
Directed by Gary Freeman, Costume Design by Hannah Edwards

COMMERCIALS:

SKY SPORTS: TAKE YOUR SEATS,

Costume Assistant
Directed by Sam Brown
Costume Design by Michelle May

BRITAIN'S GOT TALENT 2018 PROMO,

February 2018, Costume Assistant
Directed by Chris Balamond,
Costume Design by Michelle May

VODAFONE: RAISING VOICES, February

2018, Costume Assistant
Directed by Hanna Maria Heidrich,
Costume Design by Michelle May

TESCO'S CHRISTMAS 2017, October 2017,

Costume Assistant Trainee
Directed by Guy Sheldermine
Costume Design by Michelle May

CORONATION STREET, THEN, NOW AND

FOREVER, PROMO July 2017, Costume
Assistant Trainee
Directed by Caswell Coggins
Costume Design by Michelle May

THEATRE:

APPROPRIATE, LAMDA

Costume Supervisor
Directed by Gretchen Egolf
Designed by Niall McKeever

FRENCH WITHOUT TEARS, LAMDA

Costume Supervisor
Directed by Penny Cherna
Designed by Design by Noemi Daboczi

POMONA, LAMDA

Costume Supervisor
Directed by Tess Seddon
Designed by Nate Gibson

SO HERE WE ARE, LAMDA,

Costume Supervisor
Directed by Caroline Leslie
Designed by Nate Gibson

DESIGN FOR LIVING, LAMDA

Costume Supervisor Assistant
Directed by Sarah Esdaile,
Costume Design by Karen Peacock
Set Design by Adrian Gee

TROILUS AND CRESSIDA, LAMDA

Costume Supervisor
Directed by Robert Price,
Designed by Max Dorey

RICHARD II, LAMDA

Costume Supervisor
Directed by Marieke Audsley,
Designed by Max Dorey

HAY FEVER, LAMDA

Costume Supervisor
Directed by Lucy Pitman-Wallace,
Designed by Roy Bell

TWELFTH NIGHT, LAMDA

Costume Supervisor
Directed by Ronan Phelan,
Designed by Katie Davenport

MUSIC VIDEOS:

CIRCA WAVES – LEMONADE

Costume Designer
Zebrafish Media
Directed by Boucher and Gee

ARNO COST AND NORMAN DORAY –

DARLIN'
Costume Designer
Zebrafish Media
Directed by Lewis Cater

CIRCA WAVES – SAD HAPPY

Costume Designer
Zebrafish Media
Directed by Boucher and Gee

CROWS – WEDNESDAY'S CHILD

Agile Films
Costume Designer
Directed by Sam Taylor

HOWARD JONES – THE ONE TO LOVE YOU

Costume Designer
Directed by Simon Fuller, KI Films

SARAH WALKER - WAKE ME UP

Assistant Stylist
Stylist Yasmine Ross
Directed by Raja Virdi

EDUCATION:

University of the Arts London, London College of Fashion, 2014 – 2017

BA (Hons) (1st): Costume for Performance

Beaconsfield High School, Buckinghamshire, 2006 – 2013

A Levels: Textiles, Drama, Biology

TECHNICAL SKILLS:

- Designing and making
- Script Breakdown, Character Analysis
- Figure Measuring
- Pattern drafting
- Draping on the stand
- Sewing; machine sewing, hand sewing
- Fitting
- Embroidery, appliqué
- Fabric dying
- Breaking down
- Continuity keeping

IT SKILLS:

- Microsoft Office / Excel
- Photoshop
- Research

Full Clean Driving Licence (Passed 2012)

References Available on Request